

Observation Checklist

Student Name: _____

I. Social/Emotional Development

	Sept	Dec	Mar	June
1. Is responsible for materials				
2. Takes care of own needs (independent)				
3. Takes initiative, is self-directed, expresses choices, and engages in complex play				
4. Plays cooperatively				
5. Respects rules and boundaries, and follows directions				
6. Engages in a variety of activities				
7. Participates appropriately in group activities				
8. Uses language to communicate needs				
9. Shows empathy, compassion, and kindness				
10. Shows progress over time in ability to focus on an activity				
11. Relates to adults				
12. Makes friends				
13. Has positive sense of self (confidence)				

II. Cognitive Development

A. Language				
1. Talks with other children and adults about personally meaningful experiences				
2. Describes objects, events, relations, and sequences				
3. Recognizes feelings in self and others, and expresses feelings appropriately				
4. Reads back spoken language after it is written down				
5. Shows interest in reading, and begins recognition and formation of letters, numerals, and words				
B. Experiencing and Representing				
1. Recognizes and discriminates by sound, touch, taste, sight, and smell				
2. Imitates actions and sounds				
3. Relates models, photographs, and pictures to real places and things				
4. Role plays				
5. Makes models (clay, blocks, and so forth)				
6. Draws and paints				
C. Classification				
1. Investigates and describes attributes of things				
2. Observes and describes how things are the same and different; uses sorting and matching				
3. Uses and describes objects in different ways				
4. Talks about the characteristics something does not have or identifies the class it does not belong to				
5. Observes and describes interactions between and among things				

6. Holds more than one attribute in mind at a time				
7. Distinguishes between <i>some</i> and <i>all</i>				

D. Change/Constancy and Cycle				
1. Notices and describes the process of things becoming different or staying the same, and describes the causes and results				
2. Observes, describes, and predicts patterns in which objects or events repeat at regular or irregular intervals				
E. Seriation				
1. Makes comparisons				
2. Arranges several things in order and describes their relations				
3. Fits one set of ordered objects to another through trial and error				
F. Number				
1. Compares amounts				
2. Arranges two sets of objects in one-to-one correspondence				
3. Counts objects				
G. Spatial Relations				
1. Fits things together and takes them apart				
2. Rearranges and reshapes objects				
3. Observes and describes objects from different spatial viewpoints				
4. Experiences and describes the relative positions, directions, and distances of objects				
5. Experiences and represents own body				
6. Locates things in classroom, school, and community				
7. Interprets representations of spatial relations in drawings, pictures, and photos				
8. Distinguishes and describes shapes				
H. Time				
1. Experiences and describes different rates of speed				
2. Stops and starts an action on signal				
3. Experiences and compares time intervals				
4. Observes seasonal changes				
5. Observes that clocks and calendars are used to mark the passage of time				
6. Anticipates future events verbally and makes appropriate preparations				
7. Plans and completes what one has planned				
8. Describes and represents past events				
9. Uses conventional time units in talking about past and future events (days of the week)				
10. Notices, describes, and represents the order of events				

III. Active Learning

1. Materials and Activities: Chooses from a variety of materials and activities; manipulates, transforms, and combines them with a purpose				
2. Music and Movement: Initiates movements to a beat; recognizes and imitates sound patterns (rhythm and melody)				
3. Gross Motor: Uses large muscles with agility, balance, strength, and coordination				
4. Fine Motor: Acquires small muscle skills, including those involving use of tools and equipment				

IV. Creativity/Imagination

1. Fluent and Flexible Thinking: Generates a great quantity of ideas, changes ideas often, sees different approaches, and draws unrelated things; understands that separate ideas, objects, and themes are joined in unusual ways; understands how different concepts are related or extended				
2. Originality in Art: Creates drawings that include labels, 3D perspective, movement, and humor; creates elaborate and detailed artwork				
3. Originality in Writing or Speaking: Enjoys play on words, puns, reversed meaning, and poetry; uses personification, unusual themes, morals, and language that invokes emotional response; uses elaborate and detailed language				