

Project Rubric Silk of Our Lives

Research Paper				
Content	4	3	2	1
	<p>Relationships among history, culture, and art are described as complex and interrelated using specific artistic examples and historical references.</p> <p>The importance of art in the understanding of cultures is illustrated by:</p> <ul style="list-style-type: none"> • Giving several specific, personal examples of the influence of art on understanding • Referring to universal themes in works of art <p>Artwork is described in detail in terms of reflection of the culture and history of the country the artwork represents.</p>	<p>Relationships among history, culture, and art are described using specific examples and references.</p> <p>The importance of art in the understanding of cultures is illustrated with specific examples.</p> <p>Artwork is described in detail.</p>	<p>Relationships among history, culture, and art are described in general, possibly superficial, ways.</p> <p>The importance of art in the understanding of cultures is described in generic terms with little support.</p> <p>Artwork is described briefly.</p>	<p>Relationships among history, culture, and art are not described. OR Relationships are described in inaccurate or stereotypical ways.</p> <p>The importance of art in the understanding of cultures is not described or is described in unsupported clichés.</p> <p>Artwork is not described.</p>
Writing	<p>Paper is interesting and lively with:</p> <ul style="list-style-type: none"> • Variety in sentence and paragraph structure • Strong verbs and nouns that draw in the 	<p>Paper is interesting with:</p> <ul style="list-style-type: none"> • Variety in sentence and paragraph structure • Some use of interesting language 	<p>Paper is inconsistent in attempts to include variety and interesting language.</p>	<p>Paper does not include interesting language.</p>

	reader <ul style="list-style-type: none"> • Effective use of figurative language 			
Organization	Paper is well organized with: <ul style="list-style-type: none"> • An engaging and descriptive introduction • Coherent and well-developed concepts with adequate support and detail presented in an order that contributes to the overall meaning • A conclusion that is memorable and reflects the purpose of the paper 	Paper is well organized with: <ul style="list-style-type: none"> • A descriptive introduction • Well-developed paragraphs • A conclusion that reflects the purpose of the paper 	Paper is organized with: <ul style="list-style-type: none"> • An introduction • Paragraphs that support the purpose • A conclusion 	Paper is unorganized and lacks development of ideas.
Research	Information is well-researched with: <ul style="list-style-type: none"> • Multiple, credible resources on a variety of topics • Correct citations of all information, including paraphrasing as well as direct quotes • A properly formatted reference page 	Information is well-researched with: <ul style="list-style-type: none"> • Multiple resources • Correct citations of all information, including paraphrasing as well as direct quotes • A properly formatted reference page 	Information is inadequately researched with: <ul style="list-style-type: none"> • Few resources • Incorrect or incomplete citations • An incorrectly formatted reference page 	Information is inadequately researched with: <ul style="list-style-type: none"> • Few or poor quality resources • Incorrect or incomplete citations • An incorrectly formatted reference page
Mechanics	Paper has no errors in spelling, punctuation, capitalization, or usage.	Paper has very few errors in spelling, punctuation, capitalization, or usage, and they do not detract from meaning.	Paper has several errors in spelling, punctuation, capitalization, or usage that detract from meaning.	Paper has numerous errors in spelling, punctuation, capitalization, or usage that detract from meaning.

Presentation				
Content	4	3	2	1
	<p>Relationships among history, culture, and art are described as complex and interrelated using specific artistic examples and historical references.</p> <p>The importance of art in the understanding of cultures is illustrated by:</p> <ul style="list-style-type: none"> • Giving several specific, personal examples of the influence of art on understanding • Referring to universal themes in works of art <p>Artwork is described in detail in terms of its reflection of the culture and history of the country it represents.</p>	<p>Relationships among history, culture, and art are described using specific examples and references.</p> <p>The importance of art in the understanding of cultures is illustrated with specific examples.</p> <p>Artwork is described in detail.</p>	<p>Relationships among history, culture, and art are described in general, possibly superficial, ways.</p> <p>The importance of art in the understanding of cultures is described in generic terms with little support.</p> <p>Artwork is described briefly.</p>	<p>Relationships among history, culture, and art are not described. OR Relationships are described in inaccurate or stereotypical ways.</p> <p>The importance of art in the understanding of cultures is not described or is described in unsupported clichés.</p> <p>Artwork is not described.</p>
Writing	<p>Writing is appropriate for information conveyed in slideshow presentations:</p> <ul style="list-style-type: none"> • Organization and information is clearly targeted toward the intended audience. • Information is conveyed in bulleted sentences and phrases that are compact, tightly 	<p>Writing is generally appropriate for information conveyed in slideshow presentations:</p> <ul style="list-style-type: none"> • The presentation is directed toward a specific audience. • Information is conveyed in tightly-worded bulleted sentences and phrases. 	<p>Writing is usually appropriate for information conveyed in slideshow presentations:</p> <ul style="list-style-type: none"> • The presentation may appear to be directed toward a generic audience. • Information is generally conveyed in bulleted phrases and sentences. 	<p>Writing is often inappropriate for information conveyed in slideshow presentations:</p> <ul style="list-style-type: none"> • The presentation may reflect no awareness of audience through inappropriate content or style. • Information is often conveyed in either excessively lengthy or

	<p>written, and densely packed with information.</p> <ul style="list-style-type: none"> • An appropriate amount of information is presented on each slide. • Bulleted lists have parallel construction are well balanced. • Introductory slide engages the viewer, and reflects the purpose and tone of the presentation. • Concluding slide reflects the most important ideas in the presentation in a memorable way. • The order of the slides logically presents information in a sequential way that builds viewers' understanding. • Writing has no spelling, punctuation, capitalization, or usage errors. 	<ul style="list-style-type: none"> • Information is divided appropriately among slides. • Bulleted lists have parallel construction. • Introductory slide reflects the purpose and tone of the presentation. • Concluding slide reflects the most important ideas in the presentation. • The slides appear in a clear, logical order. • Writing has no spelling, punctuation, capitalization, or usage errors that detract from meaning. 	<ul style="list-style-type: none"> • Most of the information is divided appropriately among slides. • Bulleted lists usually have parallel construction. • An opening slide introduces the presentation. • A concluding slide closes the presentation. • Slides generally appear to follow a sequence. • Writing may have a few spelling, punctuation, capitalization, and usage errors that detract from meaning. 	<p>overly sparse sentences.</p> <ul style="list-style-type: none"> • An inappropriate amount of information, either too much or too little, is presented on each slide. • Bulleted lists often have nonparallel construction. • Introductory slide is missing or inappropriate. • Concluding slide is missing or inappropriate. • Slides appear to follow a random sequence that confuses the viewer. • Writing has numerous spelling, punctuation, capitalization, and usage errors that detract from meaning.
Appearance	<p>Presentation is aesthetically pleasing and catches the reader's attention by:</p> <ul style="list-style-type: none"> • Using graphics and images to complement, 	<p>Presentation is aesthetically pleasing by:</p> <ul style="list-style-type: none"> • Using graphics and images appropriately • Using fonts and layout styles appropriately 	<p>Presentation's appearance interferes with the content by:</p> <ul style="list-style-type: none"> • Having too many graphics, images, sounds, transitions, and font styles 	<p>Presentation's appearance interferes with the content by:</p> <ul style="list-style-type: none"> • Using no graphics, images, sounds, transitions, or font styles to complement

	enhance, and support the content of the brochure <ul style="list-style-type: none"> Using a variety of fonts and layout styles that contributes to the overall design and meaning of the brochure Using sounds and transitions to enhance, rather than detract from, the overall purpose of the presentation 	<ul style="list-style-type: none"> Using sounds and transitions appropriately 	OR <ul style="list-style-type: none"> Having too few graphics, images, and font styles OR <ul style="list-style-type: none"> Having inappropriate graphics, images, sounds, transitions, and font styles 	the content OR <ul style="list-style-type: none"> Using too many graphics and effects with very little text
Silk Scarf Painting				
Content	Artwork shows clear connections between the art of the culture and the image painted on the scarf. Piece is an original interpretation. Directions for the painting process were followed consistently and correctly.	Artwork shows connections between the art of the culture and the painted scarf. Piece shows originality. Directions for the painting process were followed.	Artwork shows few connections between the art of the culture and the painted scarf. Piece appears to have been copied or traced. Directions for the painting process were followed incorrectly at times.	The painting is irrelevant to the country researched. Piece seems carelessly composed or painted. Directions for the painting process were not followed.