

Sample Performance Rubric

	4	3	2	1
Content	<p>My play reflects an in-depth understanding of the main topic/purpose.</p> <p>What my play says about the topic is enhanced with unique and appropriate interpretations or extensions.</p> <p>My play has a theme and a purpose that say something important or interesting about the topic.</p>	<p>My play demonstrates understanding of the major concepts that relate to topic or purpose.</p> <p>My topic offers expected interpretations or extensions.</p> <p>My play has a theme that says something about the topic.</p>	<p>My play reflects some gaps in understanding of the topic or purpose of the performance.</p> <p>My topic offers few interpretations or extensions.</p> <p>My play attempts to say something important about the topic, but it does so ineffectively or inappropriately.</p>	<p>My play topic has gaps in conceptual purpose of the performance.</p> <p>My topic has no interpretations or extensions.</p> <p>My play says nothing important about the topic but is simply a series of events.</p>
Plot	<p>My play has a well-developed plot that includes a series of major and minor events in a logical order that lead to a turning point.</p>	<p>My play has a plot that includes a series of events that logically lead to a turning point.</p>	<p>My play has an underdeveloped plot with some inconsistencies and illogical events. There is no clear turning point.</p>	<p>My play's plot is undeveloped. There are too few events to lead to a turning point.</p>
Character Development	<p>My play has a mixture of well-developed, believable major characters and minor characters that move the plot along and support the theme.</p> <p>The relationships among my characters are realistic and well developed and support the theme.</p>	<p>All my major characters are well-developed and believable.</p> <p>The relationships among characters are realistic and support the theme.</p>	<p>Some of my major characters are underdeveloped.</p> <p>The relationships among my characters are not adequately developed.</p>	<p>Most of my characters are undeveloped.</p> <p>The relationships among my characters are undeveloped.</p>
Costumes	<p>My costumes are appropriate to the characters and</p>	<p>My costumes are complete and creative</p>	<p>My costumes are complete but do not</p>	<p>My costumes are incomplete or</p>

	period depicted.	but some may not match the character or period.	match the character or period. No creativity in design.	inappropriate for the period and characters.
Props and Scenery	My props and scenery are well-constructed, reflect a clear time and place, and contribute to the theme of the play. They are used in a manner that add to the overall effect of the performance	My props are well constructed. Props add to the performance and are appropriate.	I use appropriate props to aide the performance.	My props are not constructed well and they do not match the content of the play.
Performance	<p>In my performance every spoken word can be heard and understood clearly with no difficulty by each person in the audience</p> <p>The acting in the play is appropriate for the characters and situations.</p> <p>Different parts of the play are connected with smooth transitions.</p> <p>My play is well practiced/rehearsed.</p>	<p>In my performance only a very brief portion of the spoken words may be unclear or inaudible to some members of the audience, OR the audience has to make an effort to hear and understand.</p> <p>The acting in the play is usually appropriate for the characters and situations.</p> <p>There are transitions between parts of the play.</p> <p>My play is practiced.</p>	<p>In my performance several parts of the spoken words are unclear or inaudible to some members of the audience OR one portion is unclear or inaudible to most of the audience.</p> <p>The acting in the play is sometimes appropriate for the characters and situations.</p> <p>The transitions in my play are not smooth.</p> <p>My play does not appear to have been practiced and many lines are forgotten.</p>	<p>In my performance several portions of the spoken words are unclear or inaudible to most of the audiences.</p> <p>The acting in the play is not appropriate for the characters or situations.</p> <p>My play does not seem to be organized.</p> <p>I am unprepared with no attempt to deliver a quality performance.</p>